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SPECIAL CATALOG NUMBER

Bulletin of
Wheaton College
May, 1904

VOL. III., No. 1

MAY, 1904

BULLETIN OF
WHEATON COLLEGE

SPECIAL CATALOG NUMBER



WHEATON, ILLINOIS
WHEATON COLLEGE PRESS

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CALENDAR FOR 1904-1905

FALL TERM, 1904

- September 19. Monday, 10:00 a. m., Entrance Examinations.
Registration.
September 20. Tuesday, 11:00 a. m., Recitations begin.
November 24. Thursday, Thanksgiving Day.
December 23. Friday, Fall Term closes.

WINTER TERM, 1905

- January 2. Monday, 2 p. m., Registration.
January 3. Tuesday, 11.00 a. m., Recitations begin.
February 5. Sunday, Day of Prayer for Colleges.
March 24. Friday, Winter Term closes.

SPRING TERM, 1905

- April 3. Monday, 2:00 p. m., Registration.
April 4. Tuesday, 11:00 a. m., Recitations begin.
May 30. Tuesday, Memorial Day.
June 3. Saturday, Field Day.
June 18. Sunday, Baccalaureate Day.
10:30 a. m., Missionary Address.
3:00 p. m., Baccalaureate Sermon.
June 20. Tuesday,
2:30 p. m., Class Day Exercises.
8:00 p. m., Graduating Exercises of Musical
Conservatory and Art School.
June 21. Wednesday,
10:00 a. m., Meeting of Board of Trustees.
2:00 p. m., Graduating Exercises of the Academy.
4:00 p. m., Alumni Reunion. 6:00 p. m.,
Banquet.
June 22. Thursday, Commencement Day.
10:00 a. m., Commencement Exercises.
4:00 to 6:00 p. m., President's Reception.
8:00 p. m., Senior Concert.

BOARD OF TRUSTEES

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Wheaton College

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J. P. Williston Professorship

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PROFESSOR OF MATHEMATICS AND INSTRUCTOR IN GERMAN
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Examiner

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Registrar

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LABORATORY ASSISTANT IN PHYSICS
 FRED M. HANDY
LABORATORY ASSISTANT IN CHEMISTRY
 S. HUGH PAINE
MANAGER WHEATON COLLEGE PRESS

STANDING COMMITTEES

On College Campus and on Main Building, G. H. Smith. On Gymnasium,
 R. C. Mullenix. On Rehearsals, D. A. Straw. On College
 Record, J. E. Cook. On Athletics, C. A. Blanchard, G. H.
 Smith, and R. C. Mullenix. On Woman's
 Building, Industrial Building, and Club
 House, C. A. Blanchard, D. A.
 Straw, and E. Whipple.

GENERAL INFORMATION

Location

The city of Wheaton is a beautiful suburb twenty-five miles from the heart of Chicago. It is a residence town of about twenty-five hundred inhabitants. Saloons and other places of allurements to vice are not allowed. Its people are of an unusually high degree of culture and morality. The main line of the Chicago & Northwestern Railroad passes through the place, having two depots, each about half a mile from the College, one in the business part of town and the other at College Avenue. About twenty-five trains each way are stopped at Wheaton daily, making the run to or from the Chicago depot in thirty-five to fifty minutes. The cars of the Aurora, Elgin, and Chicago Electric Railway pass near the College once in thirty minutes throughout the day and evening. With this excellent train service between Wheaton and Chicago, and with the very low fares, students in the College have the advantages both of residence in a quiet town and of easy access to a great metropolis. The museums and art collections of Chicago are regularly visited by various classes, accompanied by their teachers. Arrangements may also be made to consult the libraries and attend lectures and concerts in the city.

The college buildings are situated on a slightly elevated position, in a campus of thirteen acres, which is well shaded by a variety of forest trees.

Railroad Connections

Persons coming from eastern points will change cars at Chicago. Persons coming from the west via the Chicago Great Western, will change for the Northwestern at Sycamore or St. Charles, or may come to Gretna, two miles north of the college, arranging beforehand to be met with carriage. The change from the Burlington will be made at Aurora; from the Milwaukee at Elgin. Those coming on other lines will generally do best to come by Chicago.

Origin

Wheaton College was founded in 1860 by the transfer of Illinois Institute from the Wesleyan Methodist denomination to a board of trustees affiliated with the Congregationalists. The College was incorporated under a charter from the state. The first president was Rev. Jonathan Blanchard, who came from the presidency of Knox College and served until 1882, when his son Charles A. Blanchard succeeded him.

Its origin and its growth have marked it as a center of active and vital Christianity. The quality of its managers and patrons has given it a character of thorough scholarship and spiritual culture. Its objective aim is the fully developed man.

Buildings

The Main Building is 75 x 190 feet, four stories high, and contains recitation rooms, chapel, art studio, musical conservatory, library, laboratories, and living rooms for young men.

The Woman's Building is 40 x 140 feet, three stories high, and contains living rooms, parlors, and the halls of the young ladies' societies. The building is heated by steam, lighted by electricity, and is entirely modern in its conveniences.

The Gymnasium is 60 x 88 feet, three stories high, and contains parlors, toilet rooms, lavatories, bowling alleys, base-ball cage, and two society halls, besides the gymnasium proper. The building is heated by steam and lighted by electricity.

Across the street north of the campus is the Industrial Building, where the printing office and a boarding club are located.

Laboratories

THE CHEMICAL LABORATORY is equipped with the apparatus and chemicals necessary for experiments in General Inorganic Chemistry and in Qualitative and Quantitative Analysis. The equipment includes individual tables, water supply, sinks and lavatories, burners, sets of drawers at each desk for individual appliances, ventilated hood for carrying off offensive gases, and all other essentials to successful laboratory work in the courses offered. The recitations are conducted in an adjoining room.

THE BIOLOGICAL LABORATORY is equipped with tables, thirteen compound microscopes, cabinets with specimens of extinct plants and animals, an herbarium of present flora, typical illustrative material for Mineralogy and Geology, a microtome and other apparatus and reagents necessary for the preparation of animal and plant tissues for microscopic study, a cabinet containing over a thousand mounted microscope slides, and other appliances for biological study. A supply of marine and other forms not obtainable in this locality is kept on hand for study.

THE PHYSICAL LABORATORY is a large, well-lighted room, with adjacent apparatus rooms and cabinets, adjoining the Physics recitation room. It is furnished with tables, burners, and water supply; tools and materials; dark room and chemicals for photographic work; apparatus for individual experimentation in the various departments of physical investigation.

Lectures

In addition to the regular chapel lectures it has been our custom to have occasional lectures to which the public are invited. One course of popular Stereoptican Lectures on travel, several scientific lectures, concerts and general lectures, besides those given by home talent have made a large and varied series running through the past year. In selecting the talent to bring before the students consideration is given to furnishing a high grade of entertainments, to securing models for study in elocution and music, and at the same time getting the largest information value.

Libraries

THE COLLEGE LIBRARY, occupying the second floor of the east wing of the Main Building, is a large and well-lighted room. It is open on school days during class hours. Students have free access to the books of the Library, and are permitted to draw them out under proper restrictions. A portion of the room is set apart as a Reading Room, where students are at liberty to read the current literature provided, or to study their lessons during intervals between classes. At present the library contains about 3,000 volumes, and additions are being made annually. The books are indexed as to Title, Author, and Subjects.

ADAMS MEMORIAL LIBRARY, a few blocks away, while not connected with the College, forms an important addition to the facilities of students for investigation and literary work. It is open on Wednesday and Saturday afternoons and evenings.

Additions to Collections

The friends of the College are now scattered in nearly all parts of the world. Many of them have opportunities to secure valuable additions to the various collections of the College. It

is desired that all such friends communicate with the head of the department in which the article is to be added, to learn whether it is desired. The cost of transportation and the question whether we are already supplied with the article are always matters to be considered.

Physical Culture

The physical training of students is emphasized in due proportion with other training. The Director makes a physical examination of young men at their entrance, referring all questions of doubtful sort to the College Physician. The young ladies are likewise given an examination by the Lady Instructor. Ladies and gentlemen have alternate class days for gymnasium work. Other hours are available every day for individual and group practice. The equipment of the gymnasium includes, in addition to articles mentioned under "Buildings," chest weights, vaulting horse, bars, poles, dumb bells, Indian clubs, wands, mats, running track, lockers, shower baths and bath-tubs.

Ample provision is also made for out-of-door athletics, and a proper interest in manly sports is encouraged. A portion of the campus is set apart for tennis courts, which are under the control of various Tennis Clubs. Lawson Field, a tract of nearly five acres a short distance north of the campus, furnishes opportunity for baseball, football, and track work.

Societies

For literary and parliamentary practice there are five associations; the Beltonian and Excelsior for young men of the maturer grades, the Kreitonian for young men of the preparatory grades, and the Ælioian and Philalethean for young ladies. The Beltonians and the Excelsiors have their halls in the Gymnasium Building, the

Kreitonians in the east wing of the Main Building, and the ladies' Societies on the third floor of the Woman's Building. All these associations have regular meetings on Friday evenings. The programs consist of orations, essays, debates, extempore speeches, and parliamentary drills, varied with music and other exercises. The societies combine in an oratorical and declamatory contest and the successful orator represents the College in an inter-college contest. Society work is recognized as an important part of the college training.

Religious Life

The daily Chapel Exercise, at 10:30 A. M., is primarily a devotional half hour for all members of the College. All are expected to be present unless there is good reason for absence. Some twenty minutes of this time is usually given to an address by the President, a Professor, or a speaker from abroad.

The College Church holds regular services in the chapel at 10:30 A. M. and at 7:30 P. M. each Sunday. Other churches in the town which also extend a hearty welcome to any students who may wish to make their religious home with them are the First Congregational, the Methodist Episcopal, the Baptist, and the Episcopal.

Bible School at 12 o'clock following the Sunday morning service affords an opportunity for all to participate either in study or teaching.

The Christian Endeavor meetings in the Prayer Room at 6:30 Sunday evenings are vital with spiritual impulse.

The Students' Prayer Meeting, on every Tuesday evening is a historic feature of the College, which has always been a strong factor in the religious life of the students.

The Y. M. C. A. and Y. W. C. A., in addition to their

personal, evangelistic and associational work, assume a special responsibility for the welcoming of new students, and assist them in securing rooms and boarding places, and making other arrangements.

Christian sentiment pervades the atmosphere of the College, and the spiritual culture of all its members receives intelligent consideration.

Division Meetings

On Monday, instead of meeting as a body in chapel services, the students meet in smaller groups, each group being under the supervision of a member of the Faculty. These meetings furnish an opportunity for the cultivation of a more intimate acquaintance between teachers and students, and for the discussion of personal religion, habits, dress, etiquette and various other subjects in a freer and more confidential way than would be possible in a general gathering. Students are encouraged to counsel with their Division Officer upon matters of any sort regarding which they may wish advice.

Remodeling

During the year just past the Main Building has been remodeled and renovated so as to increase greatly the convenience and comfort of the classes. The west building above the first floor now constitutes a science hall with Physics and Astronomy on the second floor, Chemistry and Biology on the third floor. Greek and Latin are on the first floor. Several of the class rooms have been enlarged. Parlors and toilet rooms have been provided; for ladies in the west wing, for gentlemen in the center portion of the first floor of Main Building. The Art Studio is transferred to the east wing on the first floor. A considerable amount of new flooring and seating has been added, and new glass vestibule entrances are provided at all outside doors.

Equipment

All the buildings are heated by steam from the industrial plant, and are lighted by electricity. They have water supply throughout and are modern in their appointments. The class rooms are commodious and well lighted, the halls are warmed and so arranged that most of the class rooms are accessible from each other without going out doors.

Facilities for Self Help

While we cannot promise opportunity for earning support to all who may desire it, there are means for helping a limited number in defraying or reducing their expenses. The College Printing Office employs students who are competent. The janitor service of all college buildings has been done by students for several years. The churches, offices, and residences about town furnish some with steady employment. A number of students earn their living in homes. Several young people meet the expense of their table board by table service at the Hall and at various boarding houses and restaurants. Besides there is always more or less work of a promiscuous nature to be had by efficient and energetic students.

Board

The College Dining Hall is in the annex to the Woman's Building, where the ladies and many of the gentlemen take their meals. It is the custom to furnish table board at the lowest price possible for an abundant and healthful diet.

There are students' clubs at which table board is secured at present for two dollars per week. Some students board themselves, and thus further reduce the cost of living.

Rooms

The College provides a few rooms for men in the several

Buildings. Each suite consists of a study and a bedroom, fully furnished with the exception of towels, sheets, pillow cases, and carpets.

Young men who desire rooms in private residences can accommodate themselves with any grade of quality and price.

Rooms in the Woman's Building are in suites of two or three, to accommodate two students in the same study-room. The rooms are completely furnished, with the exception of bed-linen and towels, which young ladies provide for themselves.

Young ladies in all departments of the institution are required to live in the Woman's Building unless excused by the President. Those who are excused may board themselves or earn their living in families and thus reduce their expenses.

Expenses

COLLEGE AND ACADEMY

GENERAL:

Tuition per term.....	\$15.00
To children of ministers or missionaries in active service one-half the above will be remitted.	

Limited scholarships covering tuition for from one to six years can be purchased of the treasurer on the following terms:

Scholarship for One Year.....	\$ 37.00
Scholarship for Two Years.....	69.00
Scholarship for Three Years.....	100.00

For each additional year the price is increased by \$30.00

Table Board in Woman's Building:

Fall Term.....	38.00
Winter Term.....	33.00
Spring Term.....	33.00
Four Weeks.....	11.50
One Week.....	3.00

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SPECIAL CHARGES:

Laboratory Fees, per Term:

Chemistry or Biology.....	\$2.00
Physics, Elementary or Advanced.....	1.00
Botany or Zoology.....	1.00
Elocution, private lessons, per hour.....	1.00

DEPARTMENTS

TUITION IN BUSINESS COURSE:

	FIRST TERM	SECOND TERM	THIRD TERM
Business Course.....	\$21.00	\$18.50	\$13.50
Shorthand Course.....	21.00	18.50	13.50
Combined Business and Shorthand Course }	31.00	26.00	21.00

Those desiring to take single branches in the Business College will be accommodated at the following rates:

Penmanship half-hour lessons, per term.....	\$3.00
Bookkeeping " " " "	5.00
Com'l Arithmetic " " " "	2.00
Typewriting one hour " " " "	3.00

CONSERVATORY OF MUSIC:

Piano, Organ, Harmony, etc., private half-hour lessons, each..	\$1.00
Voice, private half-hour lessons, each.....	1.00
Harmony, in class, once a week, per term.....	5.00
History, " " " " " " " "	3.00
Chorus, " " " " " " " "	1.00

Further particulars will be gladly given on application either to the Department or to the President. Full credit given to students for previous work done. Correspondence invited.

ART DEPARTMENT:

PER TERM OF 12 WEEKS

Mechanical or Architectural Drawing.....	\$ 6.00
Pencil and Pen Drawing	6.00
Charcoal Drawing.....	10.00

Painting in Water Colors.....	12.00
Oil Painting.....	14.00
China Painting.....	15.00
Pyrography	10.00
Anatomy.....	5.00
Art History (Artistic).....	5.00
Saturday Morning Class.....	6.00

The expense for occupants of the Woman's Building, including tuition, incidental fee, furnished room, heat, light, and table board, is from \$180 to \$200 per year, varying with the location of the rooms chosen, providing two persons occupy a suite together; any person occupying a suite of rooms alone will be charged 50 per cent. extra on rent, fuel, and light.

No washing is done by the College for the boarders, but young ladies living in the Woman's Building are permitted, under proper regulations, to use the laundry, which is supplied with set tubs and hot and cold water.

Furnished rooms for gentlemen cost from \$5 to \$10 per term for each occupant. Fifty per cent. is added to these charges when a student occupies a room alone.

Students holding honor scholarships or beneficiary scholarships are charged a registration fee of \$2.00 per term.

Free Scholarships

The Board of Trustees has established perpetual scholarships as follows:

NO.	NAME	DONOR	CONDITIONS
1.	Washburn	Mrs. E. B. Washburn	Pays tuition, room & rent
2.	"	"	"
3.	Rowena Hudson Stratton	Mr. Timothy Hudson	"
4.	A. C. Higgins	Mrs. Lucy M. Higgins	"
5.	"	"	"
6.	"	"	"

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7. Katherine Jones	Mrs. Katherine Jones	"
8. Lucinda Beith	Mr. G. A. Beith	Pays tuition
9. Morrison	Mr. John Morrison	One-half tuition

When beneficiaries are not designated by donors, the use of these scholarships will be awarded to deserving students by vote of the Faculty.

Additional perpetual scholarships may be established by donating to the permanent Scholarship Fund as follows:

For a perpetual scholarship covering one-half tuition.....	\$ 500.00
For a perpetual scholarship covering full tuition.....	1000.00
As in the preceding with room rent.....	1500.00
As in the preceding with fuel and light.....	2000.00

Text-Books

The list of text-books for the ensuing year is on another page of this catalog. All books can be procured at the College Building in the Book Room, which is in charge of Messrs. Walter I. and James E. Phillips.

By writing to them in advance of the term opening, students may have their supply reserved, and in some cases secure good second hand text-books at a saving of expense. While the regular supply of books, tablets, ink, and stationery is kept on hand, special orders for these or gymnasium goods can be promptly secured through them at regular rates.

Grades

In making up the term grade in each study the average of the daily recitations, two written examinations, and a final review of at least five days are each counted one-fourth. A grade of seventy on the scale of one hundred is required for advancement. Those who are absent from any recitation or examination are marked zero, but on presenting a satisfactory excuse may, at the teacher's dis-

cretion, make up the lost work and receive credit therefor.

No teacher will excuse any student from examinations or the final review. The standing of any who, for good reason, are excused by the Faculty, will be reserved, and upon the payment of a fee of fifty cents within a reasonable time, they may be examined and their grade will be made up from their term marks in the usual way.

A record is kept of the standing of students, and their grades are reported to parents or guardians at the end of each term.

Supervision

In the supervision of students, the College seeks to promote self-government by appealing to the sense of honor and personal responsibility.

All students are expected to pursue their assigned duties without neglect. Regularity, punctuality, orderliness, and courtesy are assumed. Direction is given in matters that might otherwise not be understood, and all that pertains to excellence of character is fostered. It is probably best for students to know before coming here that they will not be permitted to use tobacco or intoxicants, or to attend any secret society. They are also expected to be in their rooms at night, and not to leave town save by special permission.

Postgraduate Scholarship at Harvard University

Established by the Harvard Club of Chicago

This scholarship, of the annual value of three hundred dollars, is open to the graduates of the universities and colleges of Illinois who wish to follow a course of study at the Graduate School of Harvard University. Applications must be made before May 1st in each year, and senior students about to finish their undergraduate course are eligible as candidates.

ACCREDITED SCHOOLS

The list of accredited schools is being revised, and at the time of publication of this Bulletin includes the High Schools and Academies given below. Officers of other schools who wish to have their schools added to this list are requested to communicate with the examiner, Prof. E. Whipple. Certificates from accredited schools are accepted for such studies as they cover, on condition that the holders prove themselves competent to do subsequent work. Students from accredited schools desiring admission to Wheaton College are requested to send for blank forms of "Certificates of Preparatory Credits," have them filled out and signed by the superintendent or principal of their respective schools, and return them to Prof. Whipple who will inform the applicants what standing they can have in College or Academy.

ACCREDITED HIGH SCHOOLS

In Illinois; Amboy, Aurora, Austin, Batavia, Buda, Cairo, Charleston, Chicago, Decatur, Dixon, Downer's Grove, Dundee, Dwight, Earlville, Elgin, Elmhurst, Evanston, Freeport, Geneva, Geneseo, Gray's Lake, Greenville, Hinsdale, Jacksonville, Kankakee, Kewanee, LaGrange, LaMoille, Lanark, Marengo, Metropolis, Moline, Naperville, Normal, Oak Park, Ottawa, Pana, Princeton, Rock Falls, Rockford, Rossville, Sandwich, Shabbona, Springfield, Sterling, Sugar Grove, Sullivan, Sycamore, Taylorville, Wheaton, Winnebago, Wyand.

In Indiana; Aurora, Bristol, Decatur, Delphi, Garrett, Frankfort, Kokoma, Laporte, Michigan City, Wabash.

In Iowa; Decorah, Oskaloosa, Waverly, Wilton.

In Michigan; Adrian, Caro, Cassopolis, Constantine, Howell, Imlay City, Jackson, Marine City, Muskegon, Niles, East Saginaw, St. Joseph.

In Wisconsin; Appleton, Monroe, Omro, Racine, Sheboygan.

ACCREDITED ACADEMIES

In Illinois; Albion, Elgin, Mt. Morris, Northwestern Military Academy, Rice Collegiate Institute, Toulon, Warren.

In Michigan; Benzonia.

In Wisconsin; Ashland.

THE COLLEGE

Examinations and Admission

Many high schools are accredited, so that their graduates can enter our Freshman class without examination. For all others examinations are held on the Monday preceding the opening day of each term, and on opening day. Special examination may be had at other times by arrangement with the Examiner. New students should bring with them their grade cards and credits from other schools which they have attended.

While students are admitted at any time, those who enter classes after their organization will be at a disadvantage, and all who plan to study in the Institution are urged to be present at the beginning of the term if possible. New students will be admitted to the grade for which they are fitted in any department, with the understanding that their continuance in that grade is conditioned upon the successful performance of the work assigned.

Candidates for admission to the Freshman class must present the equivalent of forty-eight admission credits, a credit being at least four regularly prepared forty-five minute recitations per week for one term of twelve weeks. Of these credits twenty-four must be as follows:

Latin, or Greek, or German, or French, 6; History 3; English 6; Algebra 3; Geometry 3; Science (with laboratory work) 3.

The remaining twenty-four credits may be chosen from the following electives:

English 3 to 6; Political Science $1\frac{1}{2}$ to 3; History 3 to 6; Latin 3 to 12; Greek 3 to 9; German 3 to 9; French 3 to 9; Biology 3 to 6; Botany $1\frac{1}{2}$ to 3; Zoology $1\frac{1}{2}$ to 3; Chemistry 3; Physics 3; Physiography $1\frac{1}{2}$ to 3; Elementary Astronomy 1; Geometry, Solid and Spherical, 1; Elocution 2.

Those who have done work and acquired skill in the following lines may receive credit therefor, the maximum number of admission credits allowed being indicated with each branch: Mechanical Drawing 2; Manual Training 3; Stenography 2. Those who have done a large amount of high grade work in Music or Art may offer such work in lieu of a limited number of elective admission credits.

Students who present a sufficient number of credits to admit them to Freshman class but whose electives are not such as to fit them for the successful performance of the required work of the course they wish to pursue, will make up the necessary work in the Academy, the understanding being that three such academic credits may offset two college electives.

Amount of Work

Fifteen hours per week of prepared recitations has been found to be the amount of work that the average student can do successfully. Students are not permitted to take more except by special vote of the Faculty.

Advanced Standing

In addition to the usual entrance examinations, students desiring advanced standing will be examined in those studies which have been pursued by the class they wish to enter. Students from other colleges of equal standing with Wheaton College will be credited with the work for which they bring satisfactory records.

Special Students

Students who for any reason do not wish to enter upon either of the regular courses of study may pursue any studies offered for which their previous training fits them.

Degrees

Students completing the courses of study as announced in the Catalog of 1899-1900, will receive the degrees offered in that catalog, viz., for the Classical course, A. B.; Scientific, B. S.; Literary, B. L.

Students who comply with the requirements for entrance to the Freshman class indicated in the next topic of this catalog, and who shall satisfactorily complete the work of either of the four courses outlined below, will receive the degree A. B.

Students who expect to enter a professional school may, if they wish, take a "Junior Certificate" at the close of the Junior year, and after the completion of one year of successful work in professional school may receive the Bachelor's Degree. Such students are advised to elect in their course the philosophical studies of the Senior year.

One year after graduation, holders of either of the Bachelor Degrees, conferred by Wheaton College, will be recommended to the Board of Trustees for the appropriate Master's Degree, provided they pass satisfactory examinations on one year of advanced study prescribed by the Faculty, and pay the necessary fees.

Requirements for Graduation

Candidates for the Bachelor's Degree must present thirty-six college credits, in addition to those presented for admission to Freshman Class. A college credit consists of five regularly pre-

pared one-hour recitations per week for one term. Of these thirty-six credits the following eleven are required of all students: Mathematics 3; English 3; Political Science 1; Psychology 1; Ethics 1; Philosophy of Theism 1; Evidences of Christianity 1. The remainder of the work is in a sense elective, the limitation being that any student who begins work in any line must continue in that line unless permitted to make a change for a valid reason.

In addition to the 11 constants mentioned above, the several courses will require the following credits:

Classical, Greek 5; Latin 3; English 1.

Literary, English 2; French 3.

Latin Scientific, German 3; Latin 3; Chemistry 3; Physics 3; Biology 1; Astronomy 2.

English Scientific, English 1; Analytical Geometry and Calculus 3; Chemistry 3; Biology 2; Physics 3; French 2; Astronomy 2.

This leaves free electives to the respective courses as follows: Classical 16; Literary 19; Latin Scientific 10; English Scientific 9.

In order that students may pursue their studies in the most advantageous order, and also be saved the annoyance of conflicts in the program, we recommend that they take them up as indicated in the following outline of courses, as far as possible. A numeral after a study indicates the number of hours of recitation work per week in that study. Five hours is understood where no numeral appears. Studies marked "E" are electives. In cases in which the number of required and elective studies given for a term does not exceed three, students will understand that they may offset the electives with any other electives which they may wish to study, provided of course that the program of recitations permits them to do so.

COURSES OF STUDY

CLASSICAL COURSE

FRESHMAN YEAR

Fall Term

Herodotus 4
History of Greece 1
Algebra
E. German
Criticism

Winter Term

Memorabilia
Algebra
E. German
Biology

Spring Term

Trigonometry and Surveying
Tacitus or Livy 4
Roman History 1
E. German
Biology

SOPHOMORE YEAR

Fall Term

Cicero—De Amicitia or }
Plautus—Selected Plays } 4
History of Latin Literature 1
Rhetoric
E. Chemistry
Analytical Geometry

Winter Term

Horace
English Literature 4
English History 1
E. Chemistry
Biology
Calculus

Spring Term

Greek Orators
English Literature 4
English History 1
E. Chemistry
Biology
Calculus

Classical Course—Continued

JUNIOR YEAR

Fall Term

Greek Testament
 E. Spherical Trigonometry
 and Astronomy
 Physics
 Latin

Winter Term

Greek Tragedies
 Bible
 E. Astronomy
 Physics
 Latin

Spring Term

Science and Art of Expression
 E. Plato
 Physics
 Biology
 Latin

SENIOR YEAR

Fall Term

Psychology
 Political Science
 E. Geology
 History of Civilization
 and Constitutional
 Law

Winter Term

Ethics
 Evidences of Christianity 4
 History of Philosophy 1
 E. Logic

Spring Term

Philosophy of Theism
 E. Sociology 2
 Pedagogy 3
 Political Economy

LITERARY COURSE

FRESHMAN YEAR

Fall Term

Algebra
E. German
Latin
Greek

Winter Term

Algebra
E. German
Latin
Greek

Spring Term

Trigonometry and Surveying
E. German
Latin
Greek

SOPHOMORE YEAR

Fall Term

Rhetoric
Criticism
E. Chemistry
Analytical Geometry

Winter Term

English Literature 4
English History 1
E. Chemistry
Biology
Calculus

Spring Term

English Literature 4
English History 1
E. Chemistry
Biology
Calculus

Literary Course—Continued

JUNIOR YEAR

Fall Term

French

E. Spherical Trigonometry
and Astronomy

Physics

Criticism

Winter Term

French

Bible

E. Physics

Astronomy

Biology

Latin

Spring Term

French

Science and Art of Expression

E. Physics

Biology

Latin

SENIOR YEAR

Fall Term

Psychology

Political Science

E. Geology

History of Civilization

and Constitutional

Law

Winter Term

Ethics

Evidences of Christianity 4

History of Philosophy 1

E. Logic

Spring Term

Philosophy of Theism

E. Sociology 2

Pedagogy 3

Political Economy

LATIN SCIENTIFIC COURSE

FRESHMAN YEAR

Fall Term

Cicero—De Amicitia or }
 Plautus—Selected Plays } 4
 History of Latin Literature 1
 German
 Algebra

Winter Term

Horace
 German
 Algebra

Spring Term

Tacitus or Livy 4
 Roman History 1
 German
 Trigonometry and Surveying

SOPHOMORE YEAR

Fall Term

Rhetoric
 Chemistry
 E. Latin
 Greek
 Analytical Geometry

Winter Term

English Literature 4
 English History 1
 Chemistry
 E. Latin
 Greek
 Calculus
 Biology

Spring Term

Chemistry
 Biology
 E. Latin
 Greek
 Calculus
 English Literature 4
 English History 1

Latin Scientific Course—Continued

JUNIOR YEAR

Fall Term

Physics
Spherical Trigonometry and
Astronomy
E. French
Greek

Winter Term

Physics
Astronomy
E. French
Biology
Greek
Bible

Spring Term

Science and Art of Expression
Physics
E. French
Biology
Greek

SENIOR YEAR

Fall Term

Psychology
Political Science
E. Geology
History of Civilization
and Constitutional
Law

Winter Term

Ethics
Evidences of Christianity 4
History of Philosophy 1
E. Logic

Spring Term

Philosophy of Theism
E. Sociology 2
Pedagogy 3
Political Economy

ENGLISH SCIENTIFIC COURSE

FRESHMAN YEAR

Fall Term

Rhetoric

Algebra

E. Latin

Greek

German

Winter Term

English Literature 4

English History 1

Algebra

E. Latin

Greek

German

Spring Term

English Literature 4

English History 1

Trigonometry and Surveying

E. Latin

Greek

German

SOPHOMORE YEAR

Fall Term

Chemistry

Analytical Geometry

E. Criticism

Latin

Greek

Winter Term

Chemistry

Calculus

Biology

Spring Term

Chemistry

Calculus

Biology

English Scientific Course—Continued

JUNIOR YEAR

Fall Term

Spherical Trigonometry and
Astronomy
Physics
French

Winter Term

Astronomy
Physics
French
E. Bible

Spring Term

Science and Art of Expression
Physics
French

SENIOR YEAR

Fall Term

Psychology
Political Science
E. Geology
History of Civilization
and Constitutional
Law

Winter Term

Ethics
Evidences of Christianity 4
History of Philosophy 1
E. Logic

Spring Term

Philosophy of Theism
E. Sociology 2
Pedagogy 3
Political Economy

THE COURSES OF INSTRUCTION

PHILOSOPHY

I. PSYCHOLOGY. President Blanchard

The development and laws of mental activity studied with text-book and lectures. The bearing of experimentation and physiological research upon theoretical and subjective study. The relation of psychology to character and education.

II. ETHICS. President Blanchard

Sources, development, reliability and authority of moral ideas.

III. PHILOSOPHY OF THEISM. President Blanchard

The relation of theism to cognitive, speculative and moral interests. Its fundamental character in practical belief. Historical and analogical arguments.

IV. EVIDENCES OF CHRISTIANITY. Professor Whipple

Historic and present theories of our knowledge of God and man, and their relation. Method, authenticity, proofs, conclusiveness and universal suitability of the gospel revelation. Bearing of criticism and science upon Christianity.

V. LOGIC. Professor Straw

Deductive and Inductive. Development of the science. Application of its principles. Critical and analytical exercises in the art.

VI. HISTORY OF PHILOSOPHY. Doctor Williams

A historical survey of the various philosophical theories that have won recognition. Comparative and critical review of each with its effects upon its believers.

HISTORY, and POLITICAL AND SOCIAL SCIENCE

The collegiate work in Greek, Roman, and English history is done in connection with Greek, Latin, and English Literature respectively.

I. HISTORY OF CIVILIZATION AND CONSTITUTIONAL LAW. Professor Whipple

A brief review of ancient civilizations; the origin of governmental institutions; mediaeval conditions; the Renaissance, the Reformation and the development of modern European states; special attention to English and American constitutional history and the extension of democracy during the nineteenth century.

II. POLITICAL SCIENCE. Professor Whipple

The principles fundamental to the successful conduct of a government by the people; the essential guarantees of personal liberty; examination and comparison of various forms of government as developed in the constitutions of the leading civilized states.

III. POLITICAL ECONOMY. Professor Whipple

The underlying principles of Political Economy with abundant application to questions of present interest and importance, such as banking; currency, including bi-metalism; taxation, including tariff and the single-tax theory; trusts; natural monopolies; the wage question, including trades unions and strikes; the theory of Malthus; the reflex influence of distribution and consumption upon the production of wealth.

IV. SOCIOLOGY. Professor Whipple

The conclusions reached during the two previous terms applied to current theories of Socialism and to the present trend toward a larger control of business affairs by the state, with a view to ascertaining what dangers are ahead and what changes are likely to prove advantageous to mankind. Comparison of text-books; collateral reading; reports by students appointed to investigate special topics of interest.

PEDAGOGY. Professor Whipple

Child Psychology; the methods best adapted to secure natural and harmonious mental development; principles and maxims of teaching; methods of instruction to be pursued in the various common school branches; moral training; use of the Bible in schools; school discipline and supervision; reports bearing on the history and present condition of education throughout the world; visitation of the best public schools in the vicinity, and reports of observations.

NATURAL SCIENCES**I. PHYSICS. Professor Fischer**

Prerequisites: Mathematics I. and II. A knowledge of Mathematics III. and IV. is desirable. Unless students can give extra time to the subject, a knowledge of Elementary Physics will be found necessary.

Recitations or lectures four hours per week. Laboratory work two hours. Special attention given to proving and verifying the mathematical theories involved.

1. Mechanics and Heat.
2. Heat (completed), Electricity and Magnetism.
3. Sound and Light.

II. CHEMISTRY. Professor Mullenix

Laboratory work, lectures, and recitations. Training in manipulation of apparatus, closeness of observation and accuracy of description. Students will find it advantageous to have had Algebra and Elementary Physics before taking up Chemistry.

1. A study of non-metals and their compounds. Introduction to the fundamental theories of chemical science. Laboratory work, four to six hours. Recitations or lectures, one or two hours.

2. Completion of non-metals. Study of the metals and their compounds. Introduction to Qualitative Analysis. Determination of basic and acid radicals of simple salts. Laboratory work, six to eight hours. Recitations and lectures as occasion demands.

3. Qualitative Analysis of mixtures of salts, of alloys and of minerals. Theory of solutions. Introduction to quantitative methods. Use of analytical balance. Largely laboratory work.

III. BIOLOGY. Professor Mullenix

Laboratory work from six to eight hours per week. Recitations or lectures, one or two hours per week. The fundamental principles of biological science. A previous study of Elementary Botany and Zoology, while not essential, will be found very advantageous.

1. CRYPTOGAMIC BOTANY—Study of the structure, physiology, and life histories of algae, fungi, liverworts, mosses, ferns, and horsetails.

2. PHANEROGAMIC BOTANY—Study of representative pines, and monocotyledonous and dicotyledonous plants. Experiments in Plant Physiology. Ecology.

3. INVERTEBRATE ZOOLOGY—Study of the structure, life

processes, and mode of life of at least one representative of each of the more important groups of Invertebrates. Collateral reading. Museum work.

4. VERTEBRATE ZOOLOGY—Study of representatives of each of the groups of Vertebrates: amphioxus, fish, frog, snake, bird, mammal. Comparative Anatomy. Museum work. Classification.

Courses 1 and 2 alternate with courses 3 and 4. The former will be given in 1903-1904 and the latter in 1904-1905.

IV. ASTRONOMY. Professor Fischer

Prerequisites, Mathematics I. and II. A knowledge of Mathematics III. and IV. and of Mechanics and Optics is desirable.

1. SPHERICAL TRIGONOMETRY and its applications to the celestial sphere. Astronomical instruments and problems. Corrections to celestial observations. Determination of terrestrial latitude and longitude. Study of the Earth as an astronomical body, also of the Moon. Careful consideration of mathematical theories involved.

2. The Sun; eclipses; planets (including central forces, Kepler's laws, etc.), comets, fixed stars, nebulae. Cosmogony. Illustrated lectures, including a course on the History of Astronomy. Observing and sketching sun spots. Students are expected to make an independent study of the heavens, noticing the grouping of fixed stars into constellations, and the motions of other heavenly bodies.

V. GEOLOGY. Professor Mullenix

1. Recitations, lectures, museum and field-work.

Observation of surface changes now going on in the earth.

Study of the local evidences of glacial period. Examination of several stone-quarries and gravel pits in locality, for illustrations in Structural Geology. Historical Geology. Study of fossils in our own museum and in Field Columbian Museum.

MATHEMATICS

I. ALGEBRA. Miss Cook

1. Review; Special Quadratic Forms; Ratio and Proportion; Variation; Arithmetical, Geometrical and Harmonical Progression; Binomial Theorem; Permutations.

2. Undetermined Coefficients; Binomial Theorem for negative and fractional exponents; Recurring Series; Differential Method; Interpolation; Logarithms; Exponential Equations; General Theory of Equations; Descarte's Rule of Signs; Sturm's Theorem; Solution of Higher Numerical Equations; Recurring or Reciprocal Equations, Cardan's Method for Cubic Equations, Biquadratic Equations, Horner's Method, Approximation.

II. PLANE TRIGONOMETRY AND SURVEYING. Professor Fischer

Prerequisites: Algebra, Geometry.

Solution of Right and Oblique Triangles. Trigonometric Formulae. Field-work, including measurements of heights and distances, plotting, and determination of areas.

III. ANALYTICAL GEOMETRY. Professor Dow

IV. CALCULUS. Professor Dow

1. Differential.

2. Integral.

ENGLISH**I. RHETORIC. Professor Straw**

General Principles and Laws of Effectiveness in Discourse. Specific Modifications and Applications. Varieties of Discourse and the laws of each. Exercises in Criticism.

II. SCIENCE AND ART OF EXPRESSION. Professor Straw

Written and oral. Original composition; delivery. Analytical study and practice in breathing, voice, action and bearing. Adaptation, modulation, implication as needed in the various kinds of discourse. Declamation, Essay, Oration, Lecture, Poem.

III. ANGLO SAXON. Professor Dow

Language and literature. Recreation studies concerning the Celtic peoples and literatures; including readings, lectures, and especially search for Celtic elements in English masterpieces.

IV. HISTORY OF ENGLISH LITERATURE. Professor Dow

Presupposes a more or less extended study of the works of the greater writers of each period; additional readings from the writings of each group; additional analysis of short poems and sketches; a brief course in the "Analytics of Literature."

V. ENGLISH CRITICISM. Professor Dow

1. The basis of the work will be selections from the best literature of the Victorian Era, the period most lightly treated in Course IV.; but for purposes of comparison, classics from other periods will be freely used.

In connection with Courses III., IV. and V. 1, special theses will be required from the student each term, as well as shorter

studies, sketches, analyses and reviews. Weekly lectures on English History throughout the year.

2. Research and theses. A final survey of the field of English Literature in a course of lectures given by the students themselves on representative writers.

Prerequisites, the work in English offered in the Academy, and courses III., IV. and V. 1, or equivalent.

ANCIENT LANGUAGES

I. LATIN. Professor Smith

1. CICERO—*De Amicitia* and *De Senectute*. A comparison with other writings of the author, and a general study of the prose writers of his time. History of Latin Literature one hour a week.

2. HORACE—Selected Odes and Epodes. Review of Latin prosody and study of the meters of Horace. Paraphrases of many odes required, and metrical translations urged. Written discussions suggested by the texts.

3. TACITUS—*Germania* and *Agricola*. Portions of Caesar read in connection with *Germania*. Study of the colonial policy of Rome; The Social and Political Conditions of the Empire. Roman History one hour a week. Special study of the Rise and Fall of the Roman Empire.

4. PLAUTUS AND TERENCE—Selected plays. Study of the history and character of the Roman drama. The Private and Social life of the Romans. History of Roman Literature one hour a week.

5. HORACE—Selected satires and epistles. History and character of Greek and Roman satire. Preparation of papers on subjects suggested by the text. Sight reading from Ovid.

6. **LIVY**—Portions of Books I., XXI. and XXII. Roman historians; legends of early Rome; lives and characters of Rome's best men. Roman History one hour a week. Special study of the period of the Punic Wars.

Courses 1, 2 and 3 alternate with 4, 5 and 6, the former being offered in 1903-1904, the latter in 1904-1905.

II. GREEK. Professor Guitner

1. **IONIC PROSE**—Herodotus. History of Greece, by topical study and prepared papers.

2. **ATTIC PROSE**—Xenophon's *Memorabilia*. Grecian antiquities. Collateral reading and investigation of special topics will be required.

3. **GREEK ORATORS**—Demosthenes de Corona or Lysias' Orations. Study of the History of Oratory.

4. **NEW TESTAMENT GREEK**—One of the Gospels, the Acts, and General and Pastoral Epistles.

5. **GREEK TRAGEDY**—Sophocles, Euripides or Aeschylus. Development of the Greek Drama. History of Greek Literature.

6. **PLATO'S DIALOGUES**—History of Greek Philosophy.

MODERN LANGUAGES

I. GERMAN. Professor Fischer

1. Goethe's *Hermann and Dorothea*; Schiller's *Lied von der Glocke*; modern stories; sight reading; composition.

2. Schiller's *Maria Stuart*; Bernhardt's *Deutsche Litteraturgeschichte*; sight reading.

3. Goethe's *Iphigenie auf Tauris*; modern stories; sight reading; composition.

II. FRENCH. Miss Cook

1. Chardenal, lessons 1-55; grammar and prose; study of nouns, pronouns, adjectives, adverbs, conjugation of *avoir* and *être*.

Translation of Erckmann-Chartrian's "Conscrit de 1813."

2. Chardenal, lessons 56-100; grammar and prose; the regular conjugations, subjunctive mode, infinitives, and participles.

Translation of Davies' Scientific Reader.

3. Chardenal, lessons 101-129; grammar and prose; irregular verbs and idioms.

Translation of Molière's "Bourgeois Gentilhomme," Racine's "Athalie," and Hugo's "La Chute." Supplementary reading in class.

BIBLE

The Bible itself is used as the chief text-book, students being directed in respect to methods of study and the use of helps.

Three courses have been laid out to be given in successive years, so that students desiring to take them all may do so by electing Bible study in three successive Winter terms.

Weekly Bible study is required of all students for a half hour on each Lord's Day.

I. DOCTRINES OF THE BIBLE. Professor Whipple

Attributes of God. Spirit, unity, self-existence, omnipresence, personality, omnipotence, omniscience, holiness, love, justice, righteousness, mercy, faithfulness, providence.

Facts about Christ. Preexistence, incarnation, miracles, death, resurrection, ascension, exaltation, second coming.

Attributes of Christ. Divinity, subordination to the Father, humanity, holiness, love, compassion, faithfulness, meekness.

Attributes of Holy Spirit. Personality, divinity, distinction from Father and Son.

Work of Holy Spirit. Work in creation, regeneration, revelation, comforting, supporting, conferring power for service, how this power is obtained, variety of work in believers, in apostles and prophets, in Christ.

Man. His original condition, fall, present condition, destiny, justification, repentance, regeneration, sanctification, faith, prayer, worship, assurance, future life.

Angels. Nature, position, work.

Satan. Nature, work, destiny.

Marital Relations.

The Sabbath.

Church officers. Qualifications and duties.

II. NEW TESTAMENT DISPENSATION. Professor Whipple

Relation of New Testament to Old. Messianic prophecies and their fulfillment. Conditions at birth of Christ; social, political, economic. Discussion of chief events in life of Christ; birth, childhood, temptations, miracles, parables, teachings, crucifixion, resurrection. History of early church; work of the Holy Spirit, organization, persecutions, missionary journeys of St. Paul, first Christian council. Analysis of teachings of the Epistles.

III. POETRY AND PROPHECY. Professor Whipple

Poetical Books. Occasions, authorship, conditions; motive, imaginative and emotional quality; matter, purpose, philosophy; incidents, customs.

The Prophets and Revelation. Place, time, circumstances, authority of each; subject matter, object (national, social, personal), literary form, symbolism, visions, application and interpretation; messages, predictions and their fulfillment.

THE ACADEMY

The Academic Department is housed in the same buildings as the College. The instruction is given in large part by the College Professors. The students have the same privileges in the library, laboratories, gymnasium and general exercises as those of the College, in so far as is appropriate to their work.

Curricula

The academic work includes four Preparatory Courses leading to the corresponding College Courses; a Teacher's Course designed to prepare for First Grade Teacher's Certificate; and in so far as the demand may exist, classes in common English branches; but no promise is made to conduct classes in these branches for fewer than eight persons.

Requirements for Admission

For entrance upon any of the Courses a good knowledge of the common English branches is necessary. In cases where the preparation in general is inadequate, special deficiencies may be made up by the aid of tutors under the direction of the Faculty.

Amount of Work

As a rule, students in the Academy have fifteen one hour recitations per week, as in the College.

COURSES OF STUDY

CLASSICAL, LITERARY and LATIN SCIENTIFIC COURSES

FIRST YEAR

Fall Term

Latin
Elocution
General History
*Blackboard Drawing

Winter Term

Latin
Essays and Letters
General History
Singing 2

Spring Term

Latin
Rhetoric
General History
*Blackboard Drawing

SECOND YEAR

Fall Term

Caesar
Algebra
Zoology

Winter Term

Caesar
Algebra
Physiology

Spring Term

Cicero
Algebra
Botany

*Blackboard Drawing is taught both in the Fall and Spring terms. The first year class will be divided into two sections, one section taking it in the Fall, the other in the spring.

Classical Course—Continued

THIRD YEAR

Fall Term

Bible
Greek
Geometry

Winter Term

Cicero
Greek
Geometry

Spring Term

English
Greek
Geometry

FOURTH YEAR

Fall Term

Vergil
Greek
German

Winter Term

Vergil
Greek
German 6

Spring Term

Vergil or Orations
German 6
Greek

Literary Course—Continued

THIRD YEAR

Fall Term

Bible or Greek
English
Geometry

Winter Term

Cicero or Greek
English
Geometry

Spring Term

Cicero or Greek
English
Geometry

FOURTH YEAR

Fall Term

Vergil, or Greek, or German
English
Physics

Winter Term

Vergil, or Greek, or German
English
Physics

Spring Term

Vergil, or Greek, or German
English
Orations

Latin Scientific Course—Continued

THIRD YEAR

Fall Term

Bible
Physical Geography
Geometry

Winter Term

Cicero
Geometry
English

Spring Term

Cicero
Geometry
English

FOURTH YEAR

Fall Term

Vergil
German
Physics

Winter Term

Vergil
German 6
Physics

Spring Term

Vergil
German 6
Orations

ENGLISH SCIENTIFIC COURSE

FIRST YEAR

Fall Term

Elocution
General History
English Analysis
*Blackboard Drawing

Winter Term

Essays and Letters
General History
English Analysis
Singing 2

Spring Term

American Literature
Rhetoric
General History
*Blackboard Drawing

SECOND YEAR

Fall Term

Algebra
Zoology
Bible

Winter Term

Algebra
Physiology
Commercial Law

Spring Term

Algebra
Botany
Commercial Arithmetic

*See note page 44.

English Scientific Course—Continued

THIRD YEAR

Fall Term

Physical Geography
Geometry
English

Winter Term

Elocution
Geometry
English

Spring Term

Geometry
Civil Government
English

FOURTH YEAR

Fall Term

German
Physics
English

Winter Term

German 6
Physics
English

Spring Term

German 6
Orations
English

TEACHER'S COURSE

Below is a list of studies selected from the regular courses, suggested for students who wish to fit themselves for teaching, but who are not able to pursue a longer course. The required studies include those essential for a First Grade Certificate in Illinois.

FIRST YEAR

Fall Term

Zoology

Algebra

E. General History

Physical Geography

Winter Term

Physiology

Algebra

E. General History

Essays and Letters

Spring Term

Botany

Algebra

E. General History

Rhetoric

SECOND YEAR

Fall Term

Physics

Geometry

E. English

Review Arithmetic

Winter Term

Physics

Geometry

E. English

Elocution

Spring Term

Geometry

Pedagogy

E. Civil Government

English

THE COURSES OF INSTRUCTION

LANGUAGES

I. LATIN. Professor Smith

1. FIRST YEAR. Beginner's course. A study of vocabulary, idioms, forms and syntax. Daily oral and written prose composition.

2. SECOND YEAR. Selected readings from Viri Romae, Nepos and other texts. Caesar: the equivalent of four books. Study of the life and times of Caesar. Prose composition throughout the year based on the text.

3. THIRD YEAR. Sallust's Catiline. Cicero: three orations against Catiline; selected letters; the Manilian Law and Archias. Sight reading. Prose composition based on the text.

4. FOURTH YEAR. Professor Dow

Vergil: nine books; prosody; mythology; study of the Aeneas legend. Vergil's indebtedness to Greek poetry and his influence on that of the Middle Ages.

II. GREEK. Professor Guitner

1. FIRST YEAR. Greek Grammar and Lessons. The acquirement of the elements of the Greek language. The writing of the Greek will form an important part of the work. Xenophon's Anabasis. Greek prose composition. Written translations.

2. SECOND YEAR. Xenophon's Anabasis continued. Greek

prose composition throughout the year. Xenophon's life and literary work. Homer's Iliad: Books I., II., III., IV., VI. Prosody. Comparative notice of other national epics. Homeric antiquities and mythology.

III. GERMAN. Professor Fischer

1. FIRST YEAR. Vocabularies; forms; construction; exercises in reading, conversation, and composition.

Im Zwielight. Niebuhr's Heroen-geschichten as sight reading.

Schiller's Wilhelm Tell; exercises based on it.

NATURAL SCIENCES

I. BIOLOGY

1. ZOOLOGY. Professor Mullenix.

Laboratory work, lectures, recitations. Use of compound microscope. Study of typical forms. Drawings and written exercises. Relation of structure and function. Animal physiology. The study of animals as related to environment. Field work. Museum study.

In connection with this, botanical subjects which cannot well be studied in the spring will be taken up, such as fruits, seed dispersal, fall of leaves.

2. PHYSIOLOGY. Doctor F. C. Blanchard.

Demonstrations, lectures, recitations. The anatomy of the human body. Application to the human body of physiological principles learned in connection with study of Zoology. Hygienic living. Care of the sick. Emergencies.

3. BOTANY. Professor Mullenix.

Laboratory work, lectures, recitations. The gross and minute structure of roots, stems, leaves, and flowers. Drawings and written descriptions. Plant relations. Field work. The life processes of plants. Sufficient herbarium work to familiarize the student with methods of preserving plants and using botanical key. Considerable study of several of the more important orders of flowering plants.

In connection with this, metamorphosis of frog and insects, and other zoological subjects which cannot be studied in the fall.

II. PHYSICS. Professor Mullenix

During the six months devoted to this study, each student will be required to perform seventy-five experiments. Recitations, demonstrations and lectures.

1. Properties of matter. Mechanics of solids and fluids. Heat.
2. Magnetism and Electricity. Sound. Light.

III. PHYSICAL GEOGRAPHY. Professor Whipple

The earth in its relations to the solar system, changes of season, tides; the compass and its variations; geysers, volcanoes, artesian wells, earthquakes; relief forms and drainage; ocean currents, air currents, precipitation of moisture, cyclones, isothermals, variations of climate; mines and minerals; distribution of plants and animals, commercial routes, and the varieties of the human race.

ENGLISH

I. EXPRESSION. Professor Straw

1. ELOCUTION.

a. Elementary principles. Breath direction and management; tone varieties and modifications; voice culture, articulation, pronunciation; thought analysis and interpretation; bearing, poise, walk; gesture, harmony, grace, force. Physical and vocal training and drill.

b. Application of principles. Interpretation of various types of discourse. Theory and practice. Recitation of elocutionary classics and masterpieces.

2. ESSAYS AND LETTERS.

Original composition; delivery; criticism; revision. Letters: formal, business and social. Essays: ten types. Synopses of lectures and sermons.

3. ENGLISH ANALYSIS.

Words: etymology, synonyms, relations. Sentence structure: elements, modifications, adaptation. Paragraphs: varieties and their combination. Idioms; condensation, amplification; abbreviation.

4. RHETORIC.

Its province and purpose; principles, and their applications to the elements of discourse; figures as a rhetorical instrument; its use in correcting faults of language; kinds of discourse; adaptation to occasion; adaptation to thought and sentiment.

5. ORATIONS.

Original composition; delivery; criticism; revision. Varieties as to use, theme, occasion, audience, mental attitude. Aids as to subject, materials, appeal, action. Study of classic orations.

6. AMERICAN LITERATURE. Miss Cook

General study of the lives and writings of leading American authors.

II. CRITICISM. Professor Dow

The courses extending through the last two years of the Academy are arranged chronologically, following in the main the divisions of Green's Short History of the English People which will be studied in connection with the literature of each period throughout both years.

1. The first three chapters in Green's History, or as far as the time of the First Edward.

Tennyson's Harold and Becket; Bulwer Lytton's Harold, the Last of the Saxon Kings and Kingsley's Hereward, the Last of the Saxons; Shakespeare's Macbeth and King John; Scott's Talisman and Ivanhoe.

2. Chapters IV., V. and VI. of Green's History, to the Protestant Reformation; Chaucer and his contemporaries; More and other forerunners of the Elizabethan Era; the patriotic literature inspired by the Scottish struggle in the heroic age of Wallace and Bruce; historical plays beginning with Marlowe's Edward II. and ending with Shakespeare's Henry VIII.

3. The Age of Elizabeth: primarily, its Literature; secondarily, its History as reflected in its literature, as well as in later successful efforts to reproduce the age in song and story, in historical portrait and biographical sketch.

4. Literature and history of the Stuart period, including the commonwealth; the earlier writers of the age of Anne as well as the great Puritans and Dryden; reading and criticism of Macaulay's History of England.

5. Eighteenth century literature with Macaulay's historical essays on the great statesmen of the last half of the century; Dr. Johnson and his "Club"; tracing of the change in poetry from Pope to Wordsworth.

6. General view of the nineteenth century literature both in England and America; special acquaintance with a number of representative works of representative authors.

Courses 1, 2 and 3 in Criticism alternate with courses 4, 5 and 6. The former will be given in 1902-1903, the latter in 1903-1904.

MATHEMATICS

I. ALGEBRA. Miss Cook

1. Notation; Fundamental operations; Factoring; Highest Common Factor; Least Common Multiple; Fractions.

2. Simple Equations; Involution; Involution by Binominal Theorem; Evolution; Fractional Exponents.

3. Radicals; Simplification and reduction of Radicals; Fundamental Operations; Equations involving Radicals; Quadratic Equations.

II. GEOMETRY. Miss Cook

1. Plane Geometry: Books I.-III.

2. Plane Geometry: Books IV.-V.; Solid Geometry: Book I.

3. Solid Geometry completed. Special attention will be given throughout to original work.

HISTORY, CIVICS AND COMMERCIAL LAW

I. GENERAL HISTORY. Professor Whipple

The purposes of the study of General History are to interest

students in historical reading; to form right habits of thinking on historical subjects; and to fix in mind such a knowledge of the general course of events in the world's history as may serve for a substantial framework for future reading and study in history, literature, and the social sciences. The subject will be studied by students in all courses throughout the first year.

II. CIVIL GOVERNMENT. Professor Whipple

Origin of constitution of United States. An outline of the various departments of government, their functions and limitations, officials and mode of election or appointment; the state constitutions and officials and their relations to the federal government; local government of counties, towns, cities, and school districts; reasons for existing governmental institutions and possible improvements.

III. COMMERCIAL LAW. Professor Whipple

Nature and sources of laws; legal rights and remedies; the elements essential to a contract and its discharge, including commercial papers; agencies; partnerships; corporations; business transactions; carriers' liability; suretyships; fire and life insurance; real estate titles; relation of landlord and tenant; common law, equity courts, statute laws, and reasons for each.

BIBLE

Three different courses are laid out to be given in successive years, for the same purpose as in the College.

1. OLD TESTAMENT. Professor Smith

1. Introduction. Books of Bible in order; authors, dates,

general contents; grouping of books. (Repeated in each course.)

2. From Creation to Captivity in Egypt. Creative acts, the fall, the deluge, racial settlements; biographies of the patriarchs.

3. From the Exodus to the Captivity of Israel. Building of Hebrew nation; Decalogue, ceremonial and civil laws; biographies of leaders; political changes; social, industrial, charitable, and religious customs; elements of national greatness; causes of downfall.

4. Literature. Special study of Psalms 1, 8, 19, 23, 37, 51, 119, 139, 144, 145, and Book of Proverbs.

II. OLD TESTAMENT (Continued). Professor Smith

1. Introduction. (As in preceding course.)

2. History of Kingdom of Judah. Biographies of leading characters; changes in religious, economic, and social conditions.

3. Story of the Captivity and Return.

4. History of the Jews from the Return to the time of Christ.

5. Literature. Special study of selections from Isaiah, Jeremiah, Ezekiel, Daniel, and Malachi.

III. NEW TESTAMENT. Professor Smith

1. Introduction. (As in preceding courses.)

2. Life of Christ. Messianic prophecies and their fulfillments; principal events, miracles, parables, teachings, commands, promises, death, resurrection.

3. Establishment of Christian church. Work of the Holy Spirit, miracles, persecutions, early successes, first steps in church organization.

4. Life of St. Paul. Education, conversion, missionary journeys, chronology of epistles.

5. Literature. Special study of selections from the Epistles and the Revelation with practical applications of their teachings to Christians living in the twentieth century.

STUDENT MISSIONARY DEPARTMENT

Wheaton College has arranged with the American Sunday School Union of the Northwestern district so that it can give a three-year scholarship to any worthy young man who will engage to spend six months each year in college and the other six months in the Sunday School missionary work of the Union. The plan provides for special college work, and for the means to cover the necessary expenses during the entire three years, both in college and in the field.

Before beginning his study the applicant shall deposit \$100.00 to pay for his first six months at college. While at work for the American Sunday School Union, he will receive for the six months of the first year \$33.33 per month. Of this amount the Union deposits with the college to his credit \$17.00. For the six months of the second and third years the Union makes the deposits as before, but he has for his own use during these periods \$21.33 per month. At the close of the third year he has his money back as at the beginning.

The student will be expected to take not fewer than 13 hours and not more than 18 hours per week of prepared recitation and to do a reasonable amount of Normal work, and of Personal work as given by the College.

At the end of his first year's work he will be examined in both his school and his missionary work, and those ranking 90 per cent are to receive an additional amount of \$30.00; those 80 per cent, \$20.00; and those falling below 70 per cent will be discontinued. A special certificate will be given on the completion of the three years' course.

COURSE OF STUDY FOR AMERICAN SUNDAY SCHOOL UNION STUDENTS

FIRST YEAR

Fall Term

REQUIRED—

General History

Bible

English Analysis

Electives for students who have had some of the preceding

Greek Testament

English Criticism

Winter Term

REQUIRED—

General History

Bible

Essays

English Criticism

Elocution

SECOND YEAR

Fall Term

REQUIRED—

Church History

Bible

Elocution

ELECTIVES—

Greek Testament

English Criticism

Winter Term

REQUIRED—

English Criticism.

Bible

History of Missions

ELECTIVES—

English Literature

Physiology

THIRD YEAR

Fall Term

REQUIRED—

Psychology

Bible

Church History

ELECTIVES—

Greek Testament

Political Science

Winter Term

REQUIRED—

Evidences of Christianity

Bible

Ethics

ELECTIVES—

English Criticism

Logic

NOTE—Chapel lectures required throughout the course. Normal work in Sunday School methods continuous throughout the course, one hour on Sunday. For details of Bible courses, see pages 41, 42, 57, and following.

TEXT-BOOKS FOR 1904-1905

THE COLLEGE

PHILOSOPHY:—

- Ladd's Outlines of Descriptive Psychology.
- Bowne's Principles of Ethics.
- Bowne's Theism.
- Butler's Analogy of Religion.
- Fisher's Evidences of Theistic and Christian Belief.
- Weber's History of Philosophy.
- Jevon's Logic.

HISTORY, CIVICS AND ECONOMICS:—

- Creighton's History of Rome.
- Fyffe's History of Greece.
- Green's History of England.
- Morris's Civilization.
- Burgess' Political Science.
- Francis Walker's Political Economy (Advanced Course)

PEDAGOGY:—White's Elements.

NATURAL SCIENCE:—

- Hastings and Beach's General Physics.
- Ames and Bliss' Manual of Experiments In Physics.
- Parker's Biology.
- Dodge's Practical Biology.
- Smith's Experiments in General Inorganic Chemistry.
- Newth's Inorganic Chemistry.
- Dennis and Whittlesey's Qualitative Analysis.

Young's General Astronomy.
Le Conte's Elements of Geology.

MATHEMATICS:—

Wells' University Algebra.
Ashton and Marsh's Trigonometry.
Robbins' Surveying and Navigation.
Ashton's Analytical Geometry.
McMahon and Snyder's Differential Calculus.
Murray's Integral Calculus.

ENGLISH:—

Hill's Science of Rhetoric.
Pancoast's English Literature.

LATIN:—

Bennett's or Harkness' Latin Grammar.
Smith and Greenough's Horace.
Chase and Stuart's Tacitus.
Elmer's Plautus.
Greenough and Peak's Livy.
Kelsey's De Senectute and De Amicitia.
White's Latin-English Dictionary.

GREEK:—

D'Ooge's Demosthenes on the Crown.
D'Ooge's Antigone.
Westcott and Hort's Greek Testament.
Lodge's Gorgias.
Mather's Herodotus.
Winan's Memorabilia.
Goodwin's Greek Grammar.
Hadley's Greek Grammar.
Liddell and Scott's Greek Dictionary.

GERMAN:—

- Goethe's Hermann and Dorothea. (Thomas.)
- Schiller's Maria Stuart. (Müller and Wenckebach.)
- Goethe's Iphigenie auf Taurus. (Eggert.)
- Whitney's German Dictionary.

FRENCH:—

- Chardenal's Complete French Course.
- Super's Le Conscriit. (Erckmann=Chatrian.)
- Davies' Scientific French Reader.
- Eggert's Athalie. (Racine.)
- Huss' La Chute. (Hugo.)
- Gasc's French Dictionary.

THE ACADEMY.

LATIN:—

- Tuell and Fowler's First Book in Latin.
- Greenough, D'Ooge and Daniell's Second Year Latin.
- Kelsey's Cicero.
- Scudder's Sallust.
- Comstock's Aeneid of Vergil.
- Bennett's Latin Grammar.
- Daniell's Prose Composition.
- Miller's Ovid.

GREEK:—

- White's First Greek Book.
- Goodwin's Anabasis.
- Seymour's Iliad.
- Jones' Composition.
- Goodwin's Greek Grammar.
- Hadley's Greek Grammar.
- Liddell and Scott's Greek Dictionary.

GERMAN:—

Fischer's Essentials of German.

Im Zwielight. (Bernhardt.)

Schiller's Wilhelm Tell. (Carruth.)

NATURAL SCIENCES:—

Jordan, Heath and Kellogg's "Animals."

Coulter's Plant Studies.

Hoadley's Physics.

Chute's Physical Laboratory Manual.

Guyot's Physical Geography.

ENGLISH:—

Straw's Lessons in Expression.

Kimball's, The English Sentence.

Buehler's Practical Exercises in English.

Shoemaker's Advanced Elocution.

Gardner, Kittredge and Arnold's Principles of Composition.

Riddle's Modern Reader and Speaker.

Painter's American Literature.

MATHEMATICS:—

Taylor's Elements of Algebra.

Phillips and Fisher's Elements of Geometry. (Abridged Edition.)

Baird's Arithmetic.

HISTORY AND CIVICS:—

Adams' General History.

Andrews' New Manual of the Constitution.

Fitch's New Commercial Law.

SCHEDULE OF CLASSES FOR FALL TERM

Hour	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	10
A. M. 8.30	Psychology	General History	First Year Greek		French	Analytical Geometry	Elementary Physics	German (College)	Physical Geography	COMMERCIAL STUDIES.
9.30		English Analysis	Greek Testament	Caesar	Algebra (College)	English Criticism (Academy)			Political Science	
10.30										
11.00		Science of Rhetoric	Herodotus	Bible (Academy)			German (Academy)	Geology	History of Civilization and Constitutional Law	
12.00										
										INTERMISSION
P. M. 1.30			Anabasis	Cicero de Amicitia or Plautus		English Criticism (College)		Zoology	Blackboard Drawing	
2.30		Elocution			Algebra (Academy)	Vergil	Physics (College)	Chemistry		
3.30				Church History	Geometry	First Year Latin	Spherical Trig'nom'try and Astronomy		Arithmetic	

In selecting studies, students should consult the schedule for the entire year to be sure that there are no conflicts in time of recitation.

SCHEDULE OF CLASSES FOR WINTER TERM

Hour	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	10	
A. M. 8.30	Ethics	German (College)	Greek Tragedies	Cicero		Differential Calculus	Elementary Physics		Commercial Law	COMMERCIAL STUDIES.	
9.30		Elocution	First Year Greek	First Year Latin	Algebra (Academy)	Vergil		Biology	Evidences of Christianity		
10.30	CHAPEL EXERCISES										
11.00		Logic	Homer	Caesar	French	English Literature			English Analysis		
12.00	INTERMISSION										
P. M. 1.30		General History	Memorabilia	Horace		English Criticism (Academy)	Astronomy	Physiology			
2.30		Essays		History of Missions	Algebra (College)		Physics (College)	Chemistry			
3.30					Geometry		German (Academy)		Bible (College)		

SCHEDULE OF CLASSES FOR SPRING TERM

Hour	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	10
A. M. 7.30		Elementary Rhetoric	Homer					Biology		
8.30	Philosophy of Theism			Livy or Tacitus	Algebra (Academy)	English Criticism (Academy)				
9.30			Anabasis	First Year Latin		Integral Calculus		Botany	Pedagogy and Sociology	
10.30										
CHAPEL EXERCISES										
11.00		Science and Art of Expression			Geometry	English Literature	German (Academy)		Political Economy	
12.00										
INTERMISSION										
P. M. 1.30		Orations		American Literature			Physics (College)		Blackboard Drawing	
2.30		General History	Plato	Cicero	French	Vergil	German (College)	Chemistry	Civil Government	
3.30			Greek Orators				Trig'nom'try and Surveying		Commercial Arithmetic	

BUSINESS DEPARTMENT

The instruction in this department has been arranged for the purpose of developing the business capacity of the student. He enters upon a complete course of training, covering all the details of business from the simplest transaction to the most complex.

The object is to prepare the student to use to the best advantage the means and opportunities within his reach, and to enable him to make an independent and honorable living.

It is the aim not only to make bookkeepers and stenographers, but also to impart a knowledge of subjects related to the business world such as will furnish the student with that symmetrical education necessary for a successful commercial career.

The Business Course

Includes Bookkeeping, Penmanship, Commercial Arithmetic, Commercial Law, Business Correspondence, Spelling, Office Practice, and Rapid Calculation.

IN BOOKKEEPING the student is not confined to the Text-book, but Business Practice is so combined with it as to make the work a pleasure, and give the best idea of the way in which actual business is done and real books are kept. The student is required to make out various forms of commercial paper which would be used in the business in which he engages. He is furnished with College Currency as capital, rents his store, opens an account with the College Bank, procures a stock of goods from the Wholesale House, pro-

ceeds to fill orders which come through the College mail, conducts his correspondence, and so receives a valuable drill in writing business letters.

He discounts notes and other paper received from his customers at the bank, buys exchange, pays freight, and in fact performs all the transactions connected with the business. At the close of the set he is required to make out a full and complete statement which must exhibit his net gain or loss and his present worth.

BUSINESS OFFICE DEPARTMENT. After the student has become thoroughly acquainted with all the books essential to different classes of business, he is advanced to the Business Office Department, which includes a College Bank, Wholesale House, and Merchants' Emporium.

THE COLLEGE BANK receives deposits, discounts paper, issues certificates of deposit, and makes collections, etc., as an actual bank would do.

The student performs in order the duties of Paying Teller, Receiving Teller, Bookkeeper, and Cashier.

WHOLESALE HOUSE. Here the student in his first work makes his purchases, and later is advanced to the position of bookkeeper and cashier in due order. Here is to be found all the merchandise needed for carrying on a wholesale business. Journal, cash book, sales book, purchase book, bill book, and ledger are used in this office.

THE MERCHANTS' EMPORIUM is for the transaction of business which does not properly belong to the other offices.

BUSINESS ARITHMETIC. It is very necessary that the accountant should be able to use figures in a quick and accurate manner. If there is any one thing that the bookkeeper must possess, it is the ability to perform calculations rapidly. Special attention is paid

to the arithmetical operations constantly employed in business; such as addition, multiplication, and division; and much time is devoted to a drill in a variety of short methods.

PENMANSHIP. The value of rapid and legible handwriting cannot be overestimated. The applicant for a position as book-keeper or clerk will find his penmanship either his best or poorest recommendation. If he is a good penman his application will receive attention, but if he is a poor writer it will be consigned to the waste basket. Students in all departments of commercial work receive one hour's instruction daily in practical penmanship.

CORRESPONDENCE is closely connected with Penmanship, and in this the student is instructed in the form and composition of business letters, and required to submit his work to the teacher for inspection and correction.

COMMERCIAL LAW. It is essential that all persons expecting to be connected with business affairs should have a fair knowledge of Commercial Law. A knowledge of this one branch might save a student, in a single transaction, the entire cost of his business education.

The student is required to write up the various forms of legal documents.

The Shorthand Course

Includes not only the theory and practice of Shorthand, but likewise Penmanship, Typewriting, Punctuation, Spelling, Correspondence, and Manifolding.

IN **STENOGRAPHY** the student is taught the principles of Shorthand, and immediately applies the same by writing simple words arranged in sentences and letters so that the work is made very interesting from the start. His vocabulary is being constantly en-

largely by the use of new matter, and his speed gradually increased. The letters and other matter used for dictation are, as far as possible, taken directly from actual business correspondence, thus giving the student a thorough drill in business phraseology.

TYPEWRITING. The student is required to practice daily on the typewriter, and his work is examined, corrected, and returned to be re-written. Many stenographers fail simply from their inability to write a neat and correct letter on the machine, and therefore particular stress is given to this matter. The business man does not inquire what system of shorthand his stenographer employs, but he does desire his letters to be properly arranged, rightly spelled, and correctly punctuated.

The machine used is the Remington.

PENMANSHIP AND CORRESPONDENCE. All students in Shorthand do the same work in Penmanship and Correspondence as those in the Bookkeeping Course.

Combined Course

Students desiring the best possible preparation for business should combine the Business and Shorthand Courses. A person understanding Stenography and Typewriting, and having a fair knowledge of Bookkeeping, has his chances for a good position greatly enhanced. In this event he can accept a situation either as bookkeeper or stenographer, or, as occurs very frequently, he can fill a position requiring the qualifications of both. Many firms have not sufficient work to require the full services of a bookkeeper, and it is necessary that the person employed to do this work also attend to the correspondence. This brings the employee in closer touch with, and increases his value to the employer, thus affording him a better salary than if he performed but one kind of service.

Diplomas

Diplomas are granted to the graduates from the Business and Shorthand Courses.

Admission

While no examinations for admission to the Business College are required, a common school education is essential to the student's rapid advancement. Students deficient in the common branches may pursue such of them as are taught in the Academy at a slight additional expense.

THE CONSERVATORY OF MUSIC

Branches Taught

Piano, Pipe Organ, Voice Culture, Chorus Singing, Harmony, Counterpoint, Canon, Fugue, Musical Form, Musical History.

Piano

All students of the Piano are required to pursue the most thorough modern technical system of training practicable, special attention being given to hand formation, the cultivation of touch, interpretation, and correct musical taste.

Beginners and those not far advanced are especially welcome, as they possess few or none of the erroneous ideas and bad habits which are so easily formed from incorrect teaching or by careless practice, and which prove in many cases, almost insurmountable obstacles to high cultivation. They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of *unlearning bad habits* which retards the advancement of those less fortunate.

Selections are made from the following works, which embrace all styles and schools of composition:

Köhler op. 190, 157; Burgmueller op. 100; Berens op. 79; Loeschhorn op. 65, 66, 67; Duvernoy op. 120; Gurlitt op. 80, 82; Heller op. 16, 45, 46, 47; Schmitt op. 16; Bertini op. 29, 32, 100; Krause op. 2; Haberbier, Etudes Poesies op. 53; Pacher Octaves op. 11; Kullak Octave School; Speidel Octaves op. 18;

Vogt, Octave studies; Löw, Octave studies; Cramer Etudes; Clementi's *Gradus ad Parnassum*; Jensen op. 32; Moscheles op. 70; Nicodé Etudes; MacDowell Etudes; Bach's *Lighter Compositions*; two and three part Inventions, Preludes and Fugues; Sonatas and pieces by Beethoven, Brahms, Chopin, Weber, Hadyn, Mozart, Schubert, Schumann, Liszt, Mendelssohn, Scharwenka, Moskowski, Raff, Kwast, Grieg, Gade, Noskowski, Brassin, Henselt, Godard, Wilm, Tschaikowsky, Paderewski, and others.

Pipe Organ

Every year there is a growing demand for good organists in both church and concert work, and the standard of cultivation attainable is becoming higher, on account of the improved methods of modern times and more developed art of training.

There is in the chapel a fine two-manual organ on which lessons are given and on which pupils may practise. The plan of work provides for a thorough schooling in all that pertains to a mastery of the instrument, and includes a selection from the following studies, as well as pieces by old and modern masters:

Becker op. 30; Schneider op. 48, 67; Chadwick, Pedal studies; Hesse op. 30; Thomas op. 2, 10; Merkel op. 182; Reimann op. 8; De Lange, Pedal studies; Dudley Buck, Pedal-phrasing studies; Kretchmar op. 8; Rheinberger Trios; Albrechtsberger Trios; Rebbeing Grosse Pedal Etude, etc.

Voice Culture

The voice is a delicate instrument which responds gladly and easily to the emotions if other parts of the mechanism are taught not to intrude themselves.

To rightly locate the difficulties and correct the wrong habits formed is the first care of the vocal teacher.

The time required for this work depends upon the condition and ability of the pupil presenting himself for work.

Careful oversight in physical development, breathing, and in placing of tones is exercised and followed by thorough drill in interpretation of simple English songs and the simpler vocalises.

The Academy students are required to take special drill in vocal class work.

Orpheus Club

Advanced pupils are admitted to membership in the Orpheus Club, an organization which has given some of the best oratorios, cantatas and choruses by such composers as Handel, Haydn, Mendelssohn, Stainer, Barnby, Goring-Thomas, Dudley Buck, and Coleridge-Taylor.

Pupils not having had at least a High School training are advised to take up special work in the College classes, as a mind trained to think carefully is absolutely necessary to enable one to understand and rightly interpret the best music.

Harmony and Counterpoint

Harmony is as necessary to a music student as grammar and rhetoric are to a literary student. It not only gives him an insight into the structure of composition, but also helps considerably in the reading and intelligent interpretation of music.

Instruction in Harmony is given in class, but it, as well as the more advanced subjects of Counterpoint and Form, may also be studied in private lessons by students wishing to acquire more thoroughly the technique of composition.

Four terms of Harmony are required by graduates in Piano or Organ, and three terms of Counterpoint by graduates in Organ.

History of Music

The study of Musical History is a fascinating one, and can hardly be dispensed with by any earnest student of music. It gives additional interest to the interpretation of the works of the composers to know something of their lives and circumstances, and of the development of the art itself.

Three terms of Musical History are required by graduates in Piano or Organ.

Recitals

All Conservatory students are expected to attend recitals. Pupils who are considered competent to appear in public are allowed to do so at the pupils' recitals which are given from time to time, in order to accustom the student to public performance, and impart self-control and ease upon the platform.

The proximity of Wheaton to Chicago gives the pupils the advantage of hearing the best musicians in opera, oratorio, and concert performances.

Practice

Connected with the Conservatory are practice rooms, each containing an excellent piano, and these, as well as the two-manual organ in the chapel, may be used by pupils at reasonable rates.

Music

The music that pupils require from time to time will be supplied by the teachers at a discount, the bills being payable once a month, or as may be otherwise arranged.

Certificates

Pupils who have done part of the work to the satisfaction of the teacher will be granted a certificate.

Diplomas

Candidates for graduation from any course in the Conservatory must have studied in this Institution at least one year.

Graduates in Piano must have also had four terms of Harmony and three terms of Musical History.

Graduates in Organ must have had, besides the above, at least six terms of Piano and three terms of Counterpoint.

Graduates from the Vocal department are required to take three years of advanced work in German, French, and Italian compositions, including songs and selections from operas and oratorios, with work in sight-reading, theory, musical history, harmony, and one year of piano.

General Regulations

Conservatory students are subject to the same general regulations as other students of the College (see pages 18 and 19).

Tuition is payable strictly in advance. Lessons lost through sickness will be made up upon application, during the same term, or in case of protracted illness, the loss will be shared with the pupil. Lessons falling on National Holidays are not counted out.

No deduction will be made to regular pupils missing the first or last week of any term.

No deductions will be made for missing class lessons.

In the examinations in Harmony and History, a grade of 70 is required to pass.

ART DEPARTMENT

It is the object of the Art Department to present a thorough and comprehensive course to those students who desire to enter seriously upon the work, and to forward their study along the lines of the best art schools of the country. Every effort is made to meet the individual needs and wishes of those who enter the department, and special courses are arranged for those who so desire.

A course of art study covering one school year has been arranged which will entitle the student to three full credits in college or academic courses. During the fall term any student spending two hours a day in practical work in the studio and carrying also the study of Art History will be entitled to one full credit, and this course can be substituted, if desired, for any other elective study. Also during the winter and spring terms any student spending the required two hours in practical studio work, and carrying also the study of Artistic Anatomy, will be entitled to two full credits, one for each term. This also can, if desired, be substituted for any other elective study. The course in mechanical drawing covers two terms, and if three hours a day are given to the work, two credits are given.

At the close of the spring term a six weeks summer school will begin during which the studio will be open for classes from eight to twelve o'clock every morning except Saturday. All the branches given in the list will be taught with the addition of a normal course especially arranged for the benefit of teachers in public schools or those preparing to hold such positions.

STUDENTS

THE COLLEGE

SENIOR CLASS

Rachel L. Beith, <i>cl</i>	Elburn, Ill.
Georgiana Brown, <i>lit</i>	St. Louis, Mo.
J. B. Cook, <i>cl</i>	Chicago, Ill.
William Henry Carl Ebeling, <i>cl</i>	Detroit, Mich.
George G. Morgan, <i>sc</i>	Wheaton, Ill.
S. Hugh Paine, <i>cl</i>	Rives Junction, Mich.
James E. Phillips, <i>cl</i>	Wheaton, Ill.
Walter I. Phillips, <i>sc</i>	Wheaton, Ill.
Howard P. Pinkney, <i>sc</i>	Sterling, Ill.
Clara M. Safford, <i>lit</i>	Chicago, Ill.
H. Allen Steven, <i>sc</i>	Wheaton, Ill.
Will W. Swink, <i>cl</i>	Chicago, Ill.
Ralph L. Wheaton, <i>sc</i>	Wheaton, Ill.
L. B. Wood, <i>sc</i>	Wheaton, Ill.

JUNIOR CLASS

Edith B. Anderson, <i>lit</i>	Winnebago, Ill.
Lester W. Bartlett, <i>cl</i>	Elburn, Ill.
John H. Breyer, <i>sc</i>	Hinsdale, Ill.
Arthur J. Clark, <i>cl</i>	New Windsor, Ill.
S. W. Dixon, <i>cl</i>	Vienna, S. Dak.

M. Pearl Dorr, <i>cl</i>	Berwyn, Ill.
Alfred H. Fischer, <i>cl</i>	Elmhurst, Ill.
Charles A. Fischer, <i>cl</i>	Wheaton, Ill.
M. Wilfreda Fischer, <i>cl</i>	Wheaton, Ill.
Fred M. Handy, <i>sc</i>	Downer's Grove, Ill.
Herbert A. Hoisington, <i>sc</i>	Kishwaukee, Ill.
Cora W. Kimball, <i>cl</i>	Miles, Iowa.
Roy J. Snell, <i>lit</i>	Sycamore, Ill.
J. U. Selwyn Toms, <i>cl</i>	Wheaton, Ill.

SOPHOMORE CLASS

Georgia Allen, <i>lit</i>	Chicago, Ill.
Mina Beach, <i>sc</i>	Winnebago, Ill.
Ernest G. Beckwith, <i>sc</i>	Rockefeller, Ill.
W. C. Cooper, <i>sc</i>	Sumner, Ill.
Sadie Dixon, <i>lit</i>	Vienna, S. Dak.
James Kent Eaton, <i>cl</i>	Rochester, Wis.
Genevra Forsythe, <i>sc</i>	Wheaton, Ill.
Wm. J. Longley, <i>sc</i>	Oak Park, Ill.
Madge Montgomery, <i>lit</i>	Bloomington, Ill.
Florence E. Murray, <i>cl</i>	Joliet, Ill.
Charles R. Murray, <i>cl</i>	Joliet, Ill.
Alvin A. Smidt, <i>cl</i>	Chicago, Ill.
Charles C. Steck, <i>sc</i>	Aurora, Ill.
Ralph E. Vennum, <i>sc</i>	Morrison, Ill.
Mamie H. White, <i>cl</i>	Indianapolis, Ind.

FRESHMAN CLASS

Lulu Ames, <i>sc</i>	Prarie View, Ill.
Edwin J. Bartells, <i>sc</i>	Camp Point, Ill.
George C. Bartells, <i>sc</i>	Camp Point, Ill.

C. W. Bedford, *sc*
 Ivy L. Burke, *lit*
 D. Maurice Cook, *cl*
 Alice Compton, *sc*
 Amos Dresser, *cl*
 Will A. Dunn, *sc*
 Robert K. Macklin, *sc*
 Mabel MacNees, *lit*
 Marietta C. Maris, *cl*
 Walter C. Redeker, *sc*
 Daisy M. Sherwood, *lit*
 H. E. Vaughan, *sc*
 Joseph R. Walker, *sc*
 Evelyn B. Winbolt, *lit*
 Estella M. Woolfenden, *lit*

Galesburg, Ill.
 Shabbona, Ill.
 Chicago, Ill.
 Wheaton, Ill.
 Chicago, Ill.
 South Haven, Mich.
 Waterman, Ill.
 Richland Centre, Wis.
 Guthrie Center Iowa.
 Elgin, Ill.
 Shabbona, Ill.
 Batavia, Ill.
 Waterman, Ill.
 Wheaton, Ill.
 Wheaton, Ill.

THE ACADEMY

FOURTH YEAR CLASS

Earl W. Benson, *lit*
 Wendell S. Brooks, *cl*
 Elwood Brown, *sc*
 Bessie A. Cooper, *lit*
 Nellie A. Emerson, *cl*
 Ernest B. Fischer, *cl*
 George H. Fischer, *sc*
 Mary L. Fischer, *sc*
 Maude S. Galusha, *sc*
 Homer L. Hoisington, *sc*
 Stella Hurd,
 Mamie V. Jenks, *cl*

Malta, Ill.
 Wheaton, Ill.
 Chicago, Ill.
 Glenn Ellyn, Ill.
 Elburn, Ill.
 Wheaton, Ill.
 Addison, Ill.
 Addison, Ill.
 Warrenville, Ill.
 Kishwaukee, Ill.
 Stillman Valley, Ill.
 Wheaton, Ill.

Albert B. Kellogg, <i>cl</i>	Wheaton, Ill.
Geraldine C. Kellogg, <i>cl</i>	Wheaton, Ill.
Dell J. Lanan, <i>lit</i>	Kingston, Ill.
Magnus Mainland, <i>sc</i>	Racine, Wis.
Bernice Scoggin, <i>lit</i>	Millington, Ill.
George M. Smith, <i>sc</i>	Wheaton, Ill.
Nellie L. Straw, <i>lit</i>	Wheaton, Ill.
Olive S. Ware, <i>sc</i>	Wheaton, Ill.
Leon H. Wheeler, <i>sc</i>	Geneva, Ill.

THIRD YEAR CLASS

Clarence J. Agnew, <i>sc</i>	Stillman Valley, Ill.
Nettie M. Anthony, <i>lit</i>	Joliet, Ill.
Jennie C. Blanchard, <i>cl</i>	Wheaton, Ill.
Ethel M. Cook, <i>cl</i>	Chicago, Ill.
Julia M. Crull, <i>lit</i>	Seward, Ill.
Carroll A. Dudley, <i>sc</i>	Wheaton, Ill.
Charles W. Ells, <i>sc</i>	Elkhorn, Wis.
Edward G. Fischer, <i>cl</i>	Wheaton, Ill.
Bessie M. Hyde, <i>sc</i>	Rollo, Ill.
Frank James, <i>cl</i>	Greenville, Mich.
Herman H. Jenks, <i>sc</i>	Wheaton, Ill.
Nora E. Kenndy, <i>lit</i>	Wheaton, Ill.
Zella M. Mackay, <i>lit</i>	Mt. Carroll, Ill.
James Mainland, <i>sc</i>	Racine, Ill.
Helen M. Nelson, <i>lit</i>	Glenn Ellyn, Ill.
Charles Perrin, <i>sc</i>	Wyandot, Ill.
William K. Reath,	Vulcan, Mich.

SECOND YEAR CLASS

Dayse E. Adamy, <i>lit</i>	Sayre, Pa.
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Georgia A. Beatty,
 Fred R. Beum, *sc*
 Mildred Blanchard, *cl*
 Harry N. Brooks, *sc*
 Ralph B. Cobb, *sc*
 Lyman J. Cook, *cl*
 Marguerite Dresser, *cl*
 Florence M. Fay, *lit*
 Harriet E. Ferris, *lit*
 Arvin Fischer, *sc*
 Grace G. Galusha, *lit*
 Edward Greenberg, *sc*
 Eva A. Jones, *lit*
 Lora I. Jones, *lit*
 Louise Neddermeyer, *lit*
 Louise D. Powis, *lit*
 Adna F. Pratt, *lit*
 Chas. Sexton, *sc*
 E. L. Steck, *sc*
 Blanche Smith, *lit*
 Eva G. Ware, *lit*
 John Woodbridge, *sc*
 Chas. E. Zahn, *sc*

Wheaton, Ill.
 Tekamah, Neb.
 Wheaton, Ill.
 Wheaton, Ill.
 River Forest, Ill.
 Chicago, Ill.
 Chicago, Ill.
 Princeton, Ill.
 Wheaton, Ill.
 Addison, Ill.
 Warrenville, Ill.
 Racine, Wis.
 Myrtle, Ill.
 Myrtle, Ill.
 Bloomington, Ill.
 Wayne, Ill.
 Chicago, Ill.
 Wheaton, Ill.
 Aurora, Ill.
 Belle Plain, Ill.
 Wheaton, Ill.
 Aurora, Ill.
 Racine, Wis.

FIRST YEAR CLASS

Leo E. Barthaums,
 Helen Beckwith,
 Mabel Beckwith,
 Helen G. Cook,
 Osmere E. Cook,

Wheaton, Ill.
 Rockefeller, Ill.
 Rockefeller, Ill.
 Chicago, Ill.
 Oconto, Wis.

Anna M. Eitelgoerge,
 Verna Essery,
 Pauline Fisher,
 May Hayes,
 Ira J. Jenks,
 Carrie A. Kennedy,
 John G. Lohr,
 Katherine Madsen,
 Alice Newgard,
 Lillian Schell,
 Larman L. Smith,
 Walter A. Straw,
 Lloyd G. Street,
 Minnie Swan,
 F. R. Tetrick,
 Fred G. W. Toms,
 W. E. Thomas,
 Grace Wetzol,
 Lillian Whiteside,
 Arthur C. Wright,

Rome, Ind.
 Melrose Park, Ill.
 Oak Park, Ill.
 Holcomb, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 Hartford, Wis.
 Chicago, Ill.
 Wheaton, Ill.
 Polo, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 Harvey, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 Hanging Rock, O.
 Big Rock, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 Erie, Ill.

ENGLISH CLASS

Marie L. Anderberg,
 Lillie E. Anderson,
 Sophia Berklund,
 A. Hadley Bingham,
 Jessie A. Coleman,
 Seymour G. Coleman,
 Lewis Cromer,
 Zeno French,

St. Paul, Minn.
 Chicago, Ill.
 Wheaton, Ill.
 St. Thomas, Pa.
 Naperville, Ill.
 Warrenville, Ill.
 Aurora, Ill.
 Wheaton, Ill.

P. A. Franco,	Chicago, Ill.
Gertrude Hemenway,	Bloomington, Ill.
Rhea Houston,	Wheaton, Ill.
Zada A. Hills,	Lombard, Ill.
Samuel Kellogg,	Wheaton, Ill.
Fae L. LaGrange,	Storm Lake, Iowa.
William Parker,	Wheaton, Ill.
C. J. Plum,	Wheaton, Ill.
Etta Triplett,	Naperville, Ill.
Agnes Weisbrock,	Wheaton, Ill.
Henrietta Wright,	Chicago, Ill.

SPECIAL

Mildred Ferris,	Wheaton, Ill.
Edna V. Fletcher,	Wayne, Ill.
James Knox,	Clark, S. Dak.
Edith J. Naden,	Newark, Ill.
Lillian Redeker,	Elgin, Ill.
John Weigant,	Buda, Ill.

BUSINESS DEPARTMENT

Lulu Ames, <i>b</i>	Wheaton, Ill.
Nettie M. Anthony, <i>s</i>	Joliet, Ill.
Raymond E. Austin, <i>b</i>	Wheaton, Ill.
Mamie P. Baker, <i>s</i>	Streator, Ill.
Edgar Bancroft, <i>b</i>	Wheaton, Ill.
Grace Bancroft, <i>b s</i>	Naperville, Ill.
Lea Bennett, <i>s</i>	Wheaton, Ill.
Byron Brecunier, <i>b</i>	Franklin Grove, Ill.
Max Burckal, <i>b</i>	Wheaton, Ill.
Francis Coleman, <i>b</i>	Wayne, Ill.

Jessie Colman, *p*
 Seymour Colman, *p*
 Julius Corder, *b*
 James Christie, *b*
 Alice Compton, *b*
 Eliza Campbell, *s*
 Edna Creager, *b s*
 William Deacon, *b*
 Harlan Fletcher, *b*
 Arthur Guild, *b*
 Eva Hayes, *b*
 Blaine Hussey, *b*
 Stella M. Hurd, *p*
 Eunice Kingsbury,
 James Knox, *t*
 Dell J. Lanan, *p*
 George Mack, *b*
 Oscar Nelson, *b*
 Castle Nichols, *s*
 Leslie O'Connor, *s*
 William Parker, *b*
 LeRoy Proctor, *s*
 Eddie Plass, *b s*
 Dale Skinner, *s*
 Roy Skinner, *s*
 Clayton Smith, *s*
 Percy M. Spofford, *b*
 William Thomas, *p*
 Roy Vallette, *b*
 Bessie Vergie, *s*

Warrenville, Ill.
 Warrenville, Ill.
 Glenn Ellyn, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 Wheaton, Ill.
 West Chicago, Ill.
 Sandwich, Ill.,
 Wayne, Ill.
 Wheaton, Ill.
 Holcomb, Ill.
 Franklin Grove, Ill.
 Stillman Valley, Ill.
 Kishwaukee, Ill.
 Clark, S. Dak.
 Kingston, Ill.
 Winfield, Ill.
 Geneva, Ill.
 Wheaton, Ill.
 Batavia, Ill.
 Wheaton, Ill.
 Rockefeller, Ill.
 Swift, Ill.
 Miles, Iowa.
 Miles, Iowa.
 Wayne, Ill.
 Wheaton, Ill.
 Sugar Grove, Ill.
 Wheaton, Ill.
 West Chicago, Ill.

W. S. Wilson, <i>b</i>	Sugar Grove, Ill.
Arthur C. Wright, <i>s</i>	Erie, Ill.
Lloyd Wetzel, <i>b</i>	Wheaton, Ill.
Linus Wybert, <i>b</i>	Bynumville, Mo.
<i>Reference: p, Penmanship; b, Book-keeping; s, Stenography; t, Typewriting.</i>	

CONSERVATORY

INSTRUMENTAL DEPARTMENT

Georgia Beatty, <i>p</i>	Wheaton, Ill.
Clara L. Blanchard, <i>o</i>	Wheaton, Ill.
Carroll Dudley, <i>p</i>	Wheaton, Ill.
Adell de Grasse, <i>p bar</i>	Wheaton, Ill.
Nellie Emerson, <i>bar</i>	Elburn, Ill.
Harriet Fischer, <i>p</i>	Wheaton, Ill.
Catherine French, <i>p</i>	Wheaton, Ill.
Arthur Grove, <i>p</i>	Wheaton, Ill.
Daisy M. Higgins, <i>p</i>	Wheaton, Ill.
Cora Kimball, <i>p</i>	Miles, Iowa.
Fae LaGrange, <i>o</i>	Storm Lake, Iowa.
Gertrude Loveless, <i>o</i>	Wheaton, Ill.
Mabel MacNees, <i>p bar</i>	Richland Center, Wis.
Grace Mills, <i>p</i>	Wheaton, Ill.
Amanda Myers, <i>p</i>	Wheaton, Ill.
Eva Nelson, <i>p</i>	Racine, Wis.
Martha Overhart, <i>p</i>	Wheaton, Ill.
Vivian Reber, <i>p</i>	Wheaton, Ill.
Lillian L. Redeker, <i>p bar</i>	Elgin, Ill.
Hattie Stark, <i>p</i>	Wheaton, Ill.
J. U. Selwyn Toms, <i>p</i>	Wheaton, Ill.

Lester Weaver, <i>p</i>	Wheaton, Ill.
May Webster, <i>p</i>	Wheaton, Ill.
Agnes E. Wiesbrock, <i>p har</i>	Wheaton, Ill.
<i>Reference: p, Piano; o, Organ; har, Harmony.</i>	

VOCAL DEPARTMENT

PRIVATE PUPILS

Mrs. A. E. Bartholomew,	Wheaton, Ill.
Grace E. Cook,	Chicago, Ill.
Lyman Cook,	Chicago, Ill.
Mrs. Bertha S. Ferry,	Wheaton, Ill.
Chas. A. Fischer,	Wheaton, Ill.
Wilfreda Fischer,	Wheaton, Ill.
Madaline Gallagher,	Wheaton, Ill.
Mrs. A. C. Harris,	Wheaton, Ill.
Zada A. Hills,	Lombard, Ill.
Mrs. W. V. Hoff,	Wheaton, Ill.
Nellie Holman,	Humboldt, Neb.
Jessie Lockman,	Wheaton, Ill.
Mabel MacNees,	Richland Center, Wis.
Mrs. J. M. Maury,	Wheaton, Ill.
Edith J. Naden,	Millington, Ill.
Hannah Parsons,	Wheaton, Ill.
Louise Powis,	Wayne, Ill.
Bernice Scoggin,	Millington, Ill.
R. B. Skinner,	Miles, Iowa.
A. A. Smidt,	Chicago, Ill.
Mrs. Helen R. Stough,	Wheaton, Ill.
J. U. S. Toms,	Wheaton, Ill.

Mrs. Mary A. Vernon,
Mrs. G. E. Wood,

Wheaton, Ill.
Wheaton, Ill.

ORPHEUS CLUB

Dayse Adamy,
Georgia Allen,
L. W. Bartlett,
Georgia R. Beatty,
C. W. Bedford,
Francis Colman,
Ethel Cook,
D. M. Cook,
J. B. Cook,
Marguerite F. Dresser,
C. W. Ells,
Mildred Ferris,
C. A. Fischer,
Edna Fletcher,
Florence French,
Geraldine Kellogg,
T. P. Kellogg,
Cora Kimball,
William Longley,
C. R. Murray,
Florence Murray,
Chas. Perrin,
Walter I. Phillips,
Lillian Redeker,
J. U. S. Toms,
R. E. Vennum,

Sayre, Pa.
Chicago, Ill.
Elburn, Ill.
Wheaton, Ill.
Galesburg, Ill.
Wayne, Ill.
Chicago, Ill.
Chicago, Ill.
Chicago, Ill.
Chicago, Ill.
Elkhorn, Wis.
Wheaton, Ill.
Wheaton, Ill.
Wayne, Ill.
Wheaton, Ill.
Wheaton, Ill.
Wheaton, Ill.
Miles, Iowa.
Oak Park, Ill.
Joliet, Ill.
Joliet, Ill.
Wyanette, Ill.
Wheaton, Ill.
Elgin, Ill.
Wheaton, Ill.
Morrison, Ill.

Olive Ware,
Evelyn Winbolt,

Wheaton, Ill.
Wheaton, Ill.

ART DEPARTMENT

Esther Ames,
Mabel Beckwith,
Sophia Berklund,
Jessie Coleman,
Mrs. W. E. Dunbar,
Verna Essery,
Rena Fleming,
Gretchen French,
Mrs. A. C. Harris,
May Hayes,
Mrs. L. L. Hiatt,
Nellie Holman,
Madaline Hopkins,
Mamie Jenks,
Lora Jones,
Caroline Kennedy,
Walter Lyon,
James Mainland,
Ethel R. McKee,
Margaret McKenzie,
Clara Moorman,
Caroline Northrup,
Mrs. B. F. Taylor,
Bina Tousley,
Mae Rae Wetzell,

Wheaton, Ill.
Rockefeller, Ill.
Wheaton, Ill.
Warrenville, Ill.
Wheaton, Ill.
Melrose Park, Ill.
Wheaton, Ill.
Wheaton, Ill.
Wheaton, Ill.
Holcomb, Ill.
Wheaton, Ill.
Humbolt, Neb.
Wheaton, Ill.
Wheaton, Ill.
Myrtle, Ill.
Wheaton, Ill.
Wheaton, Ill.
Racine, Ill.
Warren, Ohio.
Wheaton, Ill.
Birmingham, Ala.
Wheaton, Ill.
Wheaton, Ill.
Wheaton, Ill.
Wheaton, Ill.

Students

91

Evelyn Winbolt,
L. B. Wood,

Wheaton, Ill.
Wheaton, Ill.

BLACKBOARD CLASS

Helen Cook.
Pauline Fischer.
May Hayes.
Gertrude Hemenway.
Ira Jenks.
James Mainland.
Alice Newguard.

Louise Nettemeyer.
Lillian Schell.
Larmon Smith.
Lloyd Street.
Fred Toms.
Grace Wetzell.
Arthur Wright.

SUMMARY OF ATTENDANCE

THE COLLEGE

Seniors	14
Juniors	14
Sophomores	15
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	61

THE ACADEMY

Fourth Year Class	21
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Second Year Class	24
First Year Class	25
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	112

BUSINESS DEPARTMENT	44
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Total	334
Names Repeated	81
Total Attendance	253

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